

Ann Claire Shelley Kay

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PERSONAL STATEMENT

I am a highly motivated and committed person who decided to pursue a career as an artist working in the field of carnival, celebratory and digital art forms in 2003. I am an extremely hard working and totally dedicated person especially when meeting strict deadlines to produce finished projects. I regularly share my skills with students, adult learners and other artists who are able to utilise my unique skills to enhance their own art forms and end products. I have a passion for carnival and celebratory arts as I see these art forms as the key to enhancing community spirit covering all abilities, age and backgrounds. For me carnival and celebratory arts have enabled me to take my passion to a higher level and prove that anything is possible with fun and enjoyment wrapped into a working ethos.

RECENT RELEVANT EXPERIENCE AND TRAINING

10 day Research and Development trip to Viareggio Carnival, Italy from 1st February - 10th February 2007. To collate and meet up with other carnival artists working in the field of large scale Italian Papier Mache floats.

Float Builder and Designer for Ryde Carnival Associations Carnival Float. Also workshop leader for Ryde Carnival Associations Summer carnival project – Colours of the Caribbean, working with eighteen 11 to 16 year olds' on their community Mas Camp. July – Sept 2006.

Scholarship Award – to shadow Umberto Cinquini during his Arts Council International Fellowship on the Isle of Wight. Working on the “Paint the World” Italian Papier Mache Animated Float. The scholarship included construction, design, clay work, plaster casting, Papier Mache and painting. Umberto asked me to design and produce costumes (14) for floor members to accompany the float. April – July 2006.

Visit to Viareggio Carnival as guest of the Fondazione Carnevale di Viareggio. To perform with a visiting Mas Band from the Isle of Wight. The visit also included a tour of the Cittadella. Feb – March 2006

PREVIOUS TRAINING

December 2006 – Fire Flies site specific Pyrotechnic and movement performance as a student of Small Wonder company.

June 2006 – Commedia del Arte Masks Master class with Umberto Cinquini to study the history of Italian Carnival Mask making and production.

Nov 2005 – Lantern Master Class to design, build and produce a giant lantern for the Ryde Lights of Love Garden of D'Lights

Oct 2005 – Lantern Leaders Certificate.

April – July 2005 – Worked as Assistant Artist to Helen Davenport, producing costumes, flags and accessories for SureStart's 'Under the Sea' Tableau.

June – July 2005 – Master class in Italian Maschera to produce 3 Giant puppets

for Trafalgar day 200. Working as a student of Umberto Cinquini

Jan – July 2005 – NCFE Level 2 Certificate in Carnival Arts.

2004 – 2006 Attended various courses and workshops in Giant Puppet Making, Large Costume Construction, Backpack construction and design, Foam Headpieces, Batik, Innovative Textile Design, Face and Body Painting.

OTHER SKILLS

Professional Photographer – Worked on and had my photographs published in the “Carnival Island” book project for the Isle of Wight Arts Unit 2006

Official Photographer and documenter and Web site mistress for the Ryde Carnival Association from 2003 to present

Graphic Designer of Ryde Carnival Associations first ever fund raising Calender.

Web Designer and Manager – I also design, build and manage web sites for Ryde Carnival Association and various other companies.

Currently undertaking a CIW degree course in Web Management and Web Design to enhance my current skills.

Listed are a few of my current on going web based projects.

www.viareggiocarnival.co.uk

www.rydecarnival.co.uk

www.davenport-designs.co.uk

www.islandcarnival-artists.co.uk

www.sassy-productions.co.uk

PRESENT OCCUPATION

Jan 2004 - present

Freelance Artist, Photographer, Web Site Designer, Costume Designer and performer, Volunteer Tutor and Workshop leader.

CAREER HISTORY

Sept 1987 - Nov 2003

Ophthalmic Dispensing Optician various employers

Postgraduate Certificate in Management, Bournemouth University (1994)

Bachelor of Science in Ophthalmic Dispensing Optics, City & East London University College (1987)

“A” Levels, Southend Technical College (July 1982)

Geography

Biology

Food Science and Technology

“O” Levels, Wootton Upper High School, Bedfordshire (July 1980)

9 subjects

REFERENCES

Frankie Goldspink

Carnival Arts Development Officer

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